

## JORDAN BENÔIT MATTHEWS

### Digital Video Editor

Canon 5D Mark II DSLR W/ Full Lens Kit and Pro Audio Gear

Full Editing Facilities

Professional DJ

Mobile Editing Suite

118 La Bergerie Lane, Red Hook, NY 12571  
(845) 399. 0631 jordanedits@gmail.com www.jordanedits.com

#### Work Experience:

**Panelist, Woodstock Film Festival**, Short Film Selection Committee, 2010  
**Seven21 Media Center**, Video and Sound Editor, The Ellenbogn Group, 2006–2009  
**Evolving Media Network**, Kingston, New York , Production Assistant, 2006  
**Rhinebeck Performing Arts Center**, 2006–2008, Sound Designer, 2006 to present  
**Markertek America's Broadcast Supply House**, Research and Development, 2004–2005

#### Editing Experience:

**Natalie Merchant**, Editor, Music Videos for Album: **Leave Your Sleep**, 2010 to present  
**Ron Nyswaner** (*Philadelphia Story*, *The Painted Veil*) Editor, Documentary Feature in Production  
**Bard College**, Editor, Science Center Web Videos, 2009 to present  
**Kripalu Institute**, Editor, Krupalu Yoga Teacher Training and Yoga Videos, 2009 to present  
**Woodstock Film Festival**, Festival Trailers, 2006–2010  
**Felice Brothers**, Music Video, the Felice Brothers in Concert, 2008  
**Paper Planets**, Music Video, 2011  
**Dance Card Full: Jane Falk** Full length Documentary, Wendy Rothkof, Director, 2007  
**New York's Village Halloween Parade**, Promotional Videos, 2005 to present  
**Friends of Historic Kingston**, 1/2 hour Documentary on Gov. George Clinton, 2006  
**Kirkland Hotel**, Rural Ulster Development Corporation, Documentary of Preservation Project, 2006  
**Woodstock Day School**, Blondie in Concert, 2010  
**Rockwell Museum of Native American Art**, Raise Me Up, 1/2 hr Documentary: of a community art project, 2007  
**IFC Films**: Commercials for *Scoop*, 2006  
**Orange County Tourism**, Promotional Video, 2006

#### Education:

**Woodstock Day School**, 2007 Senior Project, 25 minute documentary on the Early History of Film  
**Bard College**, Film Courses, 2 years, audit 2007–09 per special arrangement  
**Dutchess Community College**, enrolled, 2010  
**Final Cut Pro Proficiency** and personal editing studio  
**Video Symphony**, Los Angeles, **Avid Tutorial Seminar: Avid 101 Completed**  
**After-Effects**, Training Program, NYC, 2008

#### References:

**Natalie Merchant**, Musician On Request  
**Laurent Rejto**, Director, Woodstock Film Festival, 845. 810. 0026  
**Wendy Rothkopf**, Film Director, 845. 657. 6779  
**Jeremy Ellenbogen**, Seven21Media Center, Ellenbogen Group, CEO, 845. 339. 9600  
**Kale Kaposhilin**, Evolving Media Network, 914. 388. 4480  
**Mark Braunstein**, Markertek, CEO, 845. 246. 2357  
**Elena Erber**, Kripalu Institute, **Art Director** 845. 453. 4636  
**Jeanne Fleming**, Village Halloween Parade Director, 845. 758. 5519  
**Peter Hutton**, Bard College, Film Department, Chair  
**Gigi Alvare**, Rockwell Museum of Native American Art, 607. 765. 9093  
**Susun Ray**, Writer, Wife of Director Nicholas Ray, personal reference, 845. 246. 2073

